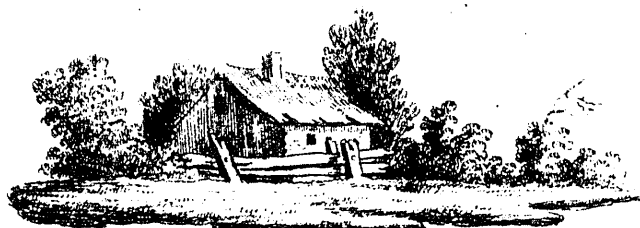




SINFONIE
à grand orchestre,
composée par
M^r. Seubauer

Œuvre 2^{me}
Livre 1.



Offenbach sur le Main, chez J. André.
N^o 2002.001. Prix 2^{fr}...

N.º 2.

2 NEUBAUER Op. 8.

VIOLINO PRIMO

Allegro

SINFONIA
Lib. I.

Violino Primo score for Sinfonia Lib. I, Op. 8, No. 2 by Neubauer. The score is in 6/8 time, key of B-flat major, and consists of 10 measures. It features a variety of dynamic markings including *f*, *fp*, *p*, and *piz*, and includes a repeat sign in the first measure.

3 Col arco

Adagio

662

Allegro ma non tanto

Finale

The score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro ma non tanto". The piece begins with a "Finale" marking. The music is characterized by a mix of melodic lines and rhythmic patterns, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.



SINFONIE
à grand orchestre,
composée par
M^r. Seubauer

Œuvre 8^{me}
Livre



H. Henrich sur le Mein, chez F. André.
1862. 004. Prix 42.-

N. 2.

2 NEUBAUER Op. 8.
SINFONIA
Lib. I.

VIOLINO SECONDO

Allegro

The musical score for Violino Secondo, Op. 8, No. 2 by Neubaer, is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A 'pizzic' instruction is present on the 14th staff. The piece concludes with a double bar line and a repeat sign.

3

662

N. 2.

NEUBAUER Op. 87.

VIOLA

2
SINFONIA
Lib. I.

Allegro

The musical score is written for the Viola part of a symphony. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *f*, *p*, and *pp*. The word *pizzico* is written below the eleventh staff, and *Col arco* is written below the twelfth staff.

VIOLA

3

pizzio

p

pp

Adagio

p

pp

f

f

p

f

p

pizzic

Col arco

f

p

f

pp

p

f

pp

Allegro non tanto VIOLA

Finale

The musical score is written for a string ensemble, likely a quartet or quintet, in a key of B-flat major (two flats). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is marked with 'pizzic' (pizzicato) and 'Col arco' (col arco). Fingerings are indicated by numbers 1 and 3. The score begins with a 'Finale' marking and ends with a double bar line. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring complex figures and others providing harmonic support.

NEUBAUER Op. 8.
2 SINFONIA
Lib. I.

BASSO

Allegro

9

f

f *p* *f* *p*

f *p*

f *p*

f

p

f

p

f

p *pp*

f

f *f*

pizzic

Col arco

p *f* *p* *f*

pizzic

BASSO

3

4

f

p

pizzic

f Col arco

pp

f

pp

Adagio

p

f *p*

Pizzic

f Col arco

f

p

f

pp

Pizzic

Col arco

f

p

f

pizzic

p Col arco

p

f

pp pizzic

4

BASSO

Allegro ma non tanto

Finale

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non tanto'. The piece is a 'Finale'. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Performance instructions like 'pizzic' and 'Col arco' are interspersed throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The score concludes with a double bar line and a final note.

662

FLAUTO

3

The musical score is written for a flute (Flauto) and consists of 15 staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro ma non tanto'. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *p* and *pp*. A first ending bracket is present.

Staff 2: Continues the melody with dynamic markings *f* and *p*. A second ending bracket is present.

Staff 3: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 4: Marked 'Finale' and 'Allegro ma non tanto'. It begins with a new key signature of two flats (B-flat major or D minor) and a common time signature. It includes a first ending bracket and dynamic markings *f* and *pp*.

Staff 5: Continues the melody with dynamic markings *f* and *pp*.

Staff 6: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 7: Continues the melody with dynamic markings *f* and *pp*.

Staff 8: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 9: Continues the melody with dynamic markings *f* and *pp*.

Staff 10: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 11: Continues the melody with dynamic markings *f* and *pp*.

Staff 12: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 13: Continues the melody with dynamic markings *f* and *pp*.

Staff 14: Features a first ending bracket and dynamic markings *f* and *pp*.

Staff 15: Continues the melody with dynamic markings *f* and *pp*.

No. 2.

NEUBAUER Op. 8.

OBOE PRIMO

1

SINFONIA
Lib. I.

Allegro

The musical score is written for Oboe Primo and consists of 16 staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). Fingerings and breath marks are indicated throughout the piece.

Adagio

Adagio section of the Oboe Primo part. The music is in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a piano (p) dynamic.

Finale

Allegro ma non tanto

Finale section of the Oboe Primo part. The music is in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a piano (p) dynamic.

SINFONIA
Lib. I.

Allegro

Musical score for Oboe Secondo, Sinfonia Lib. I, Op. 8 by Reubauer. The score is in 6/8 time, key of B-flat major. It consists of 16 staves of music. The tempo is Allegro. The score includes various dynamics (f, p, pp) and articulations (accents, slurs). The piece ends with a double bar line and the instruction "Adagio tacet".

Allegro ma non tanto

Finale

16 *f* 2 *f* 1 16 *p* 5 *f* 1 *p* 3 *f* 2 *f* 1 16 *pp* 5 *f* *p* 3 1 *p* 1 1 *p* *f*

Allegro

Adagio

3

662

No. 2.

NEUBAUER Op. 8.

CORNO PRIMO in B

1

SINFONIA
Lib. I.

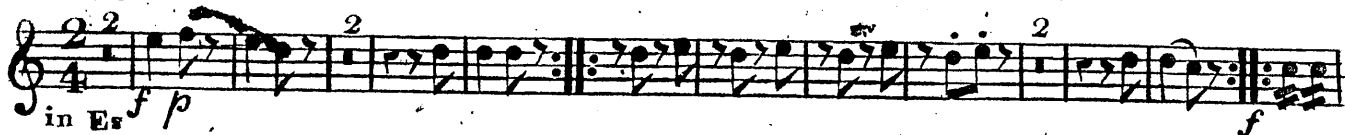
Allegro

The musical score is written for the first horn (Corno Primo) in B major. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata on the final note.

2

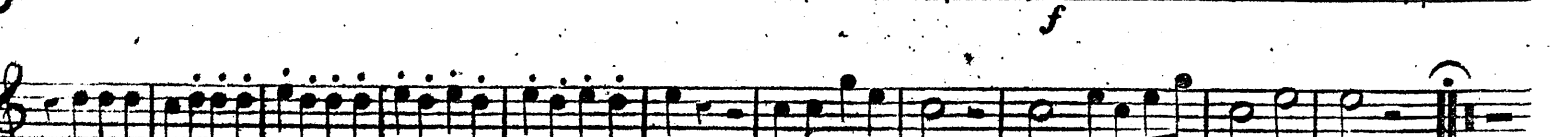
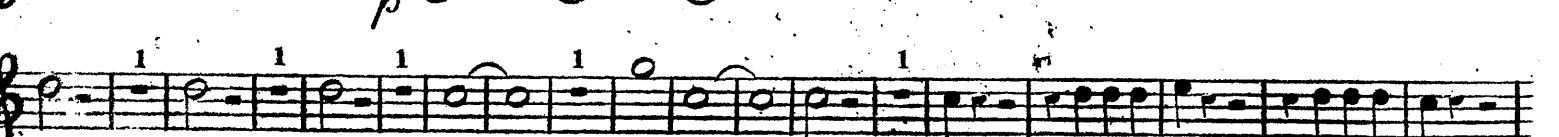
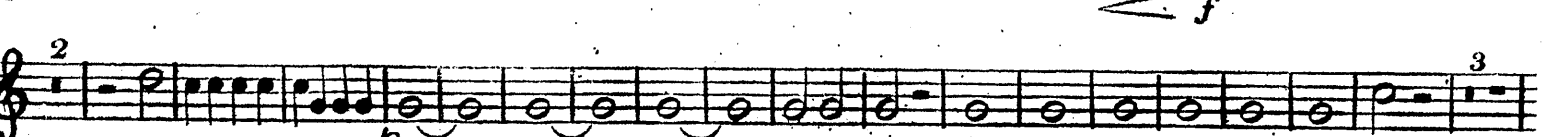
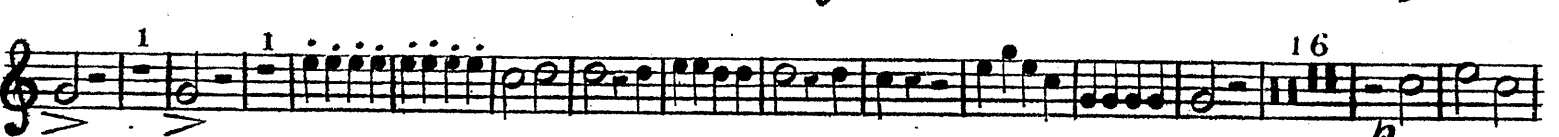
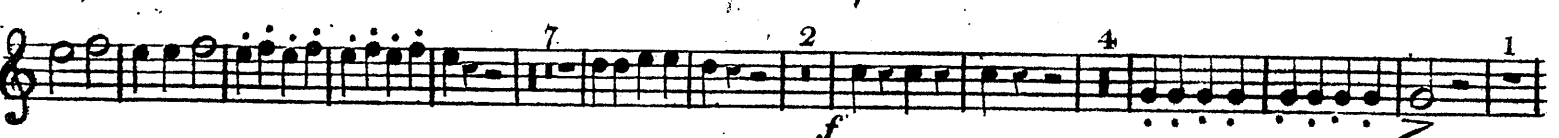
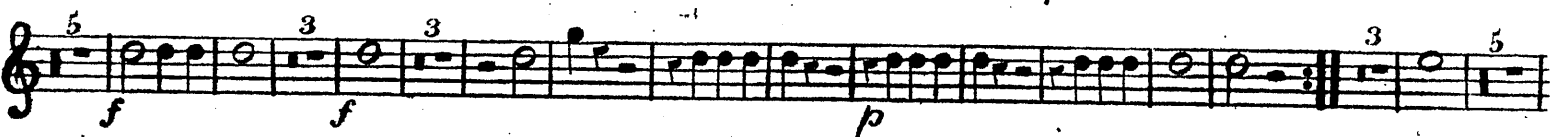
CORNO PRIMO

Adagio



Allegro ma non tanto

Finale



1

Lib. I.

All egr o

662

